

William Dopp, Bass-baritone

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ROLES

Frank (cover)*	<i>Die Fledermaus</i> (Strauss II)	Florida Grand Opera	2026
British Major*	<i>Silent Night</i> (Puts)	Florida Grand Opera	2025
Commentator*	<i>Scalia/Ginsburg</i> (Wang)	The Florentine Opera	2025
Louis XVI	<i>The Ghosts of Versailles</i> (Corigliano)	Rice University	2025
Melisso	<i>Alcina</i> (Händel)	Rice University	2024
Reverend Hale	<i>The Crucible</i> (Ward)	Opera in the Ozarks	2024
Thomas Putnam	<i>The Crucible</i> (Ward)	Opera in the Ozarks	2024
Collatinus	<i>The Rape of Lucretia</i> (Britten)	Rice University	2024
Zaretsky	<i>Eugene Onegin</i> (Tchaikovsky)	Rice University	2023
Vodník	<i>Rusalka</i> (Dvořák)	LAHSOW	2023
Littore	<i>L'incoronazione di Poppea</i> (Monteverdi)	Rice University	2023
Carl Oslen	<i>Street Scene</i> (Weill)	Rice University	2022
Figaro	<i>Le nozze di Figaro</i> (Mozart)	FIO Italia (Urbania, Italy)	2022

SCENES/ENSEMBLE

Don Alfonso	<i>Così fan tutte</i> (Mozart)	Rice University	2024
Sulpice	<i>La Fille du Régiment</i> (Donizetti)	Rice University	2022

* denotes upcoming performance

TRAINING AND EDUCATION

Studio Artist	Florida Grand Opera	2025 - 2026
Summer Studio Artist	The Florentine Opera	2025
M.M. in Vocal Performance	Rice University	2022 - 2025
B.M. in Vocal Performance	Southeastern Louisiana University	2022
Opera Studio	American Institute of Musical Studies (AIMS) in Graz, Austria	2019

AWARDS

1st Place - Second Year College Men	NATS Southern Region	2020
1st Place - Vocal Division	Marjorie Stricklin Concerto Competition (Monroe, La)	2019

Teachers

Dr. Johnnie Bankens
Kelly Markgraf
Dr. Robin Rice (current)
Nova Thomas

Coaches

Luke Housner
Alex Munger
Nino Sanikidze
Bethany Self

Directors

Paul Curran
Patrick Diamond
Crystal Manich
R.B. Schlather

Conductors

Louis Lohraseb
Benjamin Manis
Stephanie Rhodes Russell
Gary Thor Wedow

Masterclasses

Colin Michael Brush
Morris Robinson
W. Stephen Smith
Michael Sumuel